

HIGHER PICTURES GENERATION

NEWS RELEASE

Exhibition: Curran Hatleberg

Dates: October 2 – November 27, 2021

Opening: Saturday, October 2, 2021 (noon – 6pm)

Address: 16 Main Street, Ground Floor, Brooklyn, NY 11201

Higher Pictures Generation presents new work by Curran Hatleberg. This is the artist's third solo exhibition with the gallery.

The photographs on view span Hatleberg's second body of work, for which he has been travelling the country by car to photograph the slough of the white man's American dream.

Hatleberg is known for his depictions of human exchange, in all of its complexity. This presentation is, in a first for the artist, a purposeful turn. The photographs are nearly completely emptied of bodies; when they do appear, they are fragmented and obscured. We are left with only traces of human presence: the remains of an abandoned kitchen, the open road beyond a car windshield, or a dangling alligator carcass.

The artist writes, "Our country is different and changed in its present iteration and we can't help but regard it with a stare that we hold in reserve for the most difficult circumstances."

Curran Hatleberg (b. 1982) earned his MFA from Yale University in 2010. Recent exhibitions of his work include *But Still, It Turns* at the International Center of Photography (2021); the 2019 Whitney Biennial; and *The Half-Life of Love*, MASS MoCA (2017). Hatleberg's work is held in the collections of the Davison Art Center, SFMOMA, the Whitney Museum of American Art, the Williams College Museum of Art, and the Yale University Art Gallery, among others. Hatleberg's first monograph, *Lost Coast*, was published by TBW Books in Fall 2016, and his second monograph is forthcoming from TBW Books (2022). Hatleberg lives and works in Baltimore, Maryland.

For more information please contact Marina Chao at marina@higherpicturesgeneration.com.