

## NEWS RELEASE

Exhibition: Jessica Eaton, *Iterations (III)*  
Dates: October 19 - November 30, 2019  
Opening: Saturday, October 19, 2019 from 4-6pm

Higher Pictures presents *Iterations (III)*, featuring new work by Jessica Eaton. This is Eaton's fourth solo exhibition with the gallery.

Developed over three years of intensive experimentation in the studio, *Iterations* is Eaton's most ambitious and technically complex body of work to date. It builds on a previous series in which Eaton constructed the colors in her final photographs through a laborious, analogue process, repositioning photography as a correlative of perception rather than of sight. In *Iterations* Eaton pushes this line of inquiry further, using a system entirely of her own creation—one that harnesses the additive color process in conjunction with the zone system—to test the limits of film's potential.

Eaton makes each photograph by layering dozens of individual exposures onto a sheet of 4 x 5 film—a precise registration process that she completes in the dark, blindly, before building the final image. What appear in the photographs are nested arrangements of three-dimensional geometric objects that are painted in a range of tonal grays. Eaton methodically adds, removes, substitutes, and moves pieces in between each exposure. The vibrant colors in the final prints are made using a mathematical equation—developed by Eaton from her earlier experiments—that guides her use of RGB color filters to carefully build up the desired hues in-camera. Each photograph compresses a series of actions and interventions made over time (combining the studio and the darkroom) into a single image that cannot be replicated in physical space. The pictures appear seamless but are not fully abstract; close looking reveals blurred edges and lightly textured surfaces—real-world traces of their construction.

Jessica Eaton (b.1977, Regina, Saskatchewan) received her BFA in photography from the Emily Carr University of Art and Design in Vancouver. Recently Eaton's work was selected for the International Photo Festival in Miyota, Japan (2018) and the 2017 Canadian Biennial at the National Gallery of Canada, Ottawa. Solo exhibitions include *Wild Permutations* at the Museum of Contemporary Art Cleveland; *Flash: Jessica Eaton* at the California Museum of Photography in Riverside; and *Ad Infinitum* at The Photographers' Gallery in London. Her work can be found in the public collections of the National Gallery of Canada, Ottawa; the Musée d'Art Contemporain de Montréal; the Art Gallery of Ontario, Toronto; and the Museum of Fine Arts, Saint Petersburg, Florida, among others. She is the recipient of a Guggenheim Fellowship (2019). Eaton lives and works in Montreal.

For more information please contact Michael McFadden at 212-249-6100.