

For immediate release

September 5, 2008

Wayne F. Miller
1940's

September 18 - November 15, 2008

Higher Pictures presents Wayne F. Miller, 1940's. This exhibition consists of three bodies of work; Pacific Theater, Franklin D. Roosevelt Funeral and Bronzeville (Chicago's South Side).

Born in Chicago in 1918, Wayne F. Miller studied photography at the Art Center School of Los Angeles before joining the United States Navy in 1942, where he reached the rank of lieutenant. In the two decades following the war, Miller worked freelance for Life, Fortune, Ladies' Home Journal, Collier's, and Ebony, received two Guggenheim fellowships, taught photography at the Institute of Design in Chicago, assisted Edward Steichen on the historic MoMA exhibit *The Family of Man*, and served as President of Magnum Photos. He is the author of *The World Is Young* (Simon & Schuster, 1958) and *Chicago's South Side, 1946-1948* (University of California Press, 2000). He lives with his wife Joan in California.

This exhibition accompanies the monograph *Wayne F. Miller 1942-1958* published by Powerhouse Books, fall 2008.

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