

For immediate release

February 1, 2008

Scott Peterman and Holly Hinman
February 9 -March 29, 2008

Higher Pictures presents a two-person exhibition of Scott Peterman and Holly Hinman. Both artists continue their ongoing exploration of the cityscape and architecture, shooting from difficult places and usually from the tops of buildings.

Peterman, who has photographed other mega-cities including Sao Paulo, Mexico City, Cairo and Tokyo, focuses on the dense richness and great detail of New York City at night. In an homage to Berenice Abbott's "Night View", Peterman perches himself on top of the empire state building capturing the same dramatic angles and kinetic compositions.

Beginning from the roof of the Woolworth Building, Hinman has exclusively photographed New York City since 2000. Using unusual vantage points, Hinman focuses on the shifting moods and architecture of the city. With a background in portraiture, Hinman looks to achieve an intimacy and familiarity rather than a survey of the city.

For further information please contact Kim Bourus.