

For immediate release

July 9, 2010

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MPA + Katie Hubbard

July 19 – August 6, 2010

Performance, Friday, July 23 & Saturday, July 24, 12 – 5 pm

Party! Wednesday, July 28, 7 – 9 pm

MPA and Katie Hubbard are collaborating to create a series of fashion articulations for the purpose of creating images to be reproduced in a new art feminist culture magazine/zine *RANDY* being released in September by A.K. Burns and Sophie Mörner. Expanding on the invitation to produce a fashion spread, Hubbard and MPA incorporate labour and performance resulting in rough-made wearable forms as the installation.

The invitation to expand the terms of the collaboration and incorporate the gallery space is welcomed. Our practice engages sensory deprivation as a tool to relocate the body and the materials used in building these forms (wood, elastic, canvas, etc.). We view photography, both in the act and the object (print), as the means to collapsing spaces, the performative and the production.

We have given ourselves permission to swim in abstraction and momentarily suspend political specificity. We understand this as an indulgent, art-making ejaculation. We do this to expand the space between things to cause a linguistic stutter. To prolong judgment before our form and forms make decisions. To ask what is the material for psychic survival? And at what point does the body become the material and the photo, the physicality of the making?

MPA + Katie Hubbard

For further information contact Kim Bourus at 212.249.6100.