

NEWS RELEASE

Exhibition: Letha Wilson
Date: December 13 – January 26, 2013
Opening: Thursday, December 13, 6 - 8 pm

Higher Pictures presents the first solo exhibition by Letha Wilson. Wilson uses photography as a material medium combining photographic images of nature, prints, paint, concrete and wood in a dimensional manner to examine the made world.

My artwork uses images I have photographed in the natural landscape as a starting point for interpretation and confrontation. The work creates relationships between architecture and nature, the gallery space and the American wilderness. In the photo-based sculptures the ability for a photograph to transport the viewer is both called upon, and questioned; sculptural intervention attempts to compensate for the photograph's failure to encompass the physical site it represents. Landscape photography as a genre is approached with equal parts reverence and skepticism.

Letha Wilson was born in Honolulu, raised in Colorado and currently lives and works in Brooklyn. She earned her BFA from Syracuse University, and a MFA from Hunter College. Residencies include: Skowhegan School of Painting and Sculpture, Yaddo, Bemis Center for Contemporary Arts. Wilson has exhibited at the Essl Museum, Bemis Center for Contemporary Art, Bronx Museum of the Arts, Socrates Sculpture Park, Exit Art, ARKO Art Center and the Aldrich Museum of Contemporary Art.