

For immediate release

March 22, 2008

Jill Freedman
Resurrection City 1968
April 4 -May 17, 2008

Higher Pictures presents Resurrection City 1968 by photographer Jill Freedman. On view are over thirty vintage works taken during Martin Luther King, Jr.'s Poor People's Campaign of 1968 in Washington D.C.

When I heard Martin Luther King was murdered I felt just awful. When I found out about the campaign I was curious as hell. I knew it was history and I knew I had to be part of the action, the last big non-violent demonstration. I quit my job and headed down to D.C. The first few days we froze our asses off and the rest of the time we sweated like pigs. One week on the march and six weeks in the mud with mosquitoes as big as B-52s. For me it was about human rights not civil rights. (Jill Freedman)

Jill Freedman was born in Pittsburgh, Pennsylvania in 1939. She has exhibited in numerous solo and group shows and has had her work published in most of the leading newspapers and magazines. Freedman's work is in over fifteen major collections including The Museum of Modern Art, George Eastman House, International Center of Photography, and The Museum of Fine Arts, Houston.

For further information please contact Kim Bourus (212) 249-6100.

Next: Cosmological Embeddedness OR The Flying Spaghetti Monster (May -July).