

For immediate release

May 20th, 2007

Donna Ferrato
Works from the 70s and 80s
May 25 - June 29, 2007

Higher Pictures presents the first New York solo gallery exhibition of American photographer Donna Ferrato. Focusing on pieces made between 1975-1989, the exhibition begins on the dance floor of San Francisco's *Manhole* disco, travels to New York's *Plato's Retreat*, and finally delves into the domestic life of a wealthy New Jersey family and its cocaine fueled binges and dark dramas.

Ferrato's approach is powerful, personal and driven by her intuition. Once she gets behind closed doors, Ferrato captures a rare level of intimacy and a truly revealing photograph.

Ferrato has received numerous awards, including the W. Eugene Smith Grant, the Robert F. Kennedy Award for Humanistic Photography and the Kodak Crystal Eagle for Courage in Journalism. Her work has appeared in publications including *Life*, *Time*, *People Weekly*, *USA Today*, *The New York Times Magazine*, *MS*, and in television shows including *The Oprah Winfrey Show*, *CBS America Tonight*, *Good Morning America*, *Dateline*, *Eye on America*, *NBC Now*, *The Crusaders*, *Court TV* and *Rolanda*. Ferrato's books include *Living with the Enemy*, *Aperture*, 1991 and *Love and Lust*, *Aperture*, 2004.

For further information and images, please contact Kim Bourus (212) 249-6100