

For immediate release

October 19, 2009

Doug DuBois: *All the Days and Nights*

October 29 - December 5, 2009

Artist opening and book signing: Thursday, October 29, 6 - 8 pm

Higher Pictures presents Doug DuBois: *All the Days and Nights*. The exhibition will include a selection of photographs from Doug DuBois' "family photos" taken over a twenty-five year period and done in two major phases.

Doug DuBois takes us into his own family's home to ponder the alienation and intimacy that prevails through a series of powerful portraits of his parents, siblings, nephew, as well as still-lives and interior scenes. The occasional photograph taken outside the family domain heightens the sense of enclosure and of something inexorable. DuBois is the sincere but unseen seer, and it is of course his absence/presence that puts (perhaps at some personal risk) the private realm and the bonds of affection under such intense scrutiny.

DuBois does not chronicle family history nor record the rituals of family life, the holidays and birthdays and so forth. To be sure, we catch a glimpse of a Christmas past, but we only see the decorations before the wreckage and after. Each photograph in the series is its own, and the course of events is not so much what concerns DuBois, as the unfolding flow of discrete mundane moments, the fleeting gestures, and the oblique vantage points – in the way which we spend most all our days and nights.

Doug DuBois was born in Dearborn, Michigan in 1960. He studied film with Abraham Ravett and photography with Jerome Liebling at Hampshire College in Amherst, Massachusetts and received his MFA in photography in 1988 from the San Francisco Art Institute where he studied with Larry Sultan. He has been included in several solo and group exhibitions, notably, *The Pleasures and Terrors of Domestic Comfort* organized by the Museum of Modern Art, New York in 1991. His work is represented in the permanent collections of MoMA, the San Francisco Museum of Modern Art, the J. Paul Getty Museum, Los Angeles, the Victoria & Albert Museum, London, as well as many distinguished private collections. He teaches at Syracuse University, New York.

Doug DuBois: *All the Days and Nights*, published by Aperture Foundation, 2009.

For further information please contact Kim Bourus at (212) 249-6100.

Upcoming Exhibition

Barbara Crane - December 10, 2009 - January 30, 2010