

NEWS RELEASE

Exhibition: Curran Hatleberg

Dates: November 18 – December 23, 2017

Opening: Saturday, November 18, 4 – 6 pm

Higher Pictures is pleased to present thirteen new works by Curran Hatleberg. This is the artist's second solo exhibition with the gallery.

In this suite of photographs, the diffuse, confounding nature of the American experience is mirrored by the moments Hatleberg captures- quotidian scenes that nonetheless have the ability to defy explanation and inspire wonder: a man wipes bees from his eyes, a girl sits with a snake in a pile of rubble, and a boy reaches toward the sky, seemingly frozen. Picture by picture, Hatleberg constructs his portrait of America today.

Curran Hatleberg was born in 1982 in Washington, D.C. and received his MFA from Yale University in 2010. His work has recently been on view in the exhibitions *The Half-Life of Love* (2017) at MASS MoCA, *Converging to a Center* (2017) at Wesleyan's Davison Art Center, *Lost Coast* at Higher Pictures (2016) in New York and *The Heart is a Lonely Hunter* (2015) at Fraenkel Gallery in San Francisco. Hatleberg's work is held in the collections of the Center for Contemporary Photography, the Davison Art Center, San Francisco Museum of Modern Art, the Williams College Museum of Art, and the Yale University Art Gallery. *Somewhere Someone*, a collaborative artist book with Cynthia Daignault, was published by Hassla Books in Fall 2017. Hatleberg's first monograph *Lost Coast*, was published by TBW Books in Fall 2016. Hatleberg lives and works in Baltimore, Maryland.

For more information please contact Kim Bourus at 212-249-6100.